

# Pièce distinguée N°59

CREATION 2023

**La**  
**R i bot**  
**ENSEMBLE**



# Presentation

*Pièce distinguée N°59* unfolds spontaneously in natural spaces as one would find a lost jewel in a puddle of mud.

*Pièce distinguée N°59* is part of an internal series of the eponymous project, in which liquid paint spills on bodies and stains them irreparably. While in the three previous pieces, colour evoked mineral or organic elements, this time *Pièce distinguée N°59* apprehends the immateriality of light. It takes place without electricity, with natural light only, to the sound of the city.

Just before dusk, a couple entirely covered in gold, reflects the last rays of the sun. The piece plays with the multiple meanings of gold, in a ritual both luxurious and primitive.



Research, La Ribot and Juan Loriente, March 2023



# Credits

## **Direction and choreography**

La Ribot

## **Interpretation**

To be confirmed

## **Costumes**

La Ribot and Marion Schmid

## **Technical director**

Marie Prédour

## **Executive producer**

Aude Martino

## **Production and communication assistant**

Iris Obadia

## **Administrator**

Gonzague Bochud

## **Production**

La Ribot Ensemble

Premiere on 22 June 2023 at Pavillon ADC, Geneva

# Biographies

## La Ribot

Born in Madrid, La Ribot is based in Geneva and works internationally. She was awarded the Golden Lion for Lifetime Achievement at the Venice Biennale of Dance 2020; Switzerland's Grand Prix for Dance granted by the Federal Culture Office in 2019; the Golden Medal of Merit in the Fine Arts granted by Spain's Ministry of Culture in 2015; and the National Dance Award granted by Spain's Ministry of Culture in 2000.

« La Ribot is a choreographer, dancer, and visual artist. She began working in the 1980s, towards the end of Spain's transition to democracy, and has gone on to profoundly change the field of contemporary dance. She defies the frameworks and formats of the stage and the museum, borrowing freely from the vocabularies of theatre, visual art, performance, film and video to instigate a conceptual shift in choreography. Her solo works, collective explorations, experiments with amateurs, installations and moving images are the many facets of a protean practice that constantly focuses on the rights of the body. » Marcella Lista, writer and Chief-Curator of the New Media Collection, Centre Pompidou, Paris (2020).

She has presented her choreographic work at, among others, Tate Modern, London; Festival d'Automne, Théâtre de la Ville and Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid; Aichi Triennale, Nagoya; Galería Soledad Lorenzo, Madrid; Museu Serralves, Porto; the Art Unlimited platform at the Art Basel Festival, Basel; S.M.A.K., Ghent; and Museo Universitario de Arte Contemporáneo (MUAC), Mexico City. La Ribot's visual work may be found in major private and public collections, including Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid; Centre Pompidou, Paris; Centre national des arts plastiques, Paris; el Museo de Arte Contemporáneo de Castilla y León (MUSAC), León; Artium (Centro-Museo Vasco de Arte Contemporáneo), Vitoria; and Fonds régional d'art contemporain (FRAC) de Lorraine, Metz (France).



## Support

La Ribot Ensemble has benefitted from the support of the Canton and Republic of Geneva for transformation projects in 2021, 2022 and 2023.

La Ribot Ensemble is supported by the City of Geneva and the Canton of Geneva, with support from Pro Helvetia, Swiss Arts Council.



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## Contact

### LA RIBOT ENSEMBLE

44, rue de la Coulouvrenière  
1204 Geneva – Switzerland

Aude Martino, executive producer  
aude@laribot.com  
+41 76 251 51 81

# WWW.LARIBOT.COM